

# TRITONE II-V SUBSTITUTE LINES

FISCHER

STANDARD II-V-I PROGRESSION IN G MAJOR. GUIDE TONE VOICELEADING (3RDS AND 7THS) ABOVE ROOTS.

II-V-I PROGRESSION WITH TRITONE SUBSTITUTE ( $A^b7$ ) AND RELATED II-7 ( $E^b\text{MIN}7$ ).  
COMMON TONES ARE CONNECTED, INCLUDING ENHARMONICS.

KEYS OF G MAJOR AND  $D^b$  MAJOR (TRITONE APART). TWO COMMON TONES ( $G^b = F\#, C$ )

D MIXOLYDIAN SCALE (G MAJOR), USED FOR D7

$A^b$  MIXOLYDIAN SCALE ( $D^b$  MAJOR), USED FOR  $A^b7$

THE FIVE NOTES NOT FOUND IN ONE KEY WILL BE PRESENT IN THE KEY A TRITONE AWAY.  
THIS ALLOWS FOR EASY HALF-STEP CONNECTIONS BETWEEN THE TWO KEY CENTERS.

NOTES NOT FOUND IN G MAJOR SCALE

$D^b$  MAJOR SCALE

MELODIC VOICELEADING FROM D MIXOLYDIAN (CENTER NOTE) TO A<sup>b</sup> MIXOLYDIAN  
WITH APPROACHES BOTH BELOW (FIRST NOTE) AND ABOVE (THIRD NOTE). COMMON TONES INDICATED WITH ARROWS.

BEBOP STYLE, 8TH NOTE LINES OUTLINING TRITONE II-V SUBSTITUTE PROGRESSION.  
HALF STEP CONNECTIONS ARE BRACKETED.

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