

DROP 2 VOICINGS

FISCHER

Drop 2

TAKE 2ND NOTE FROM TOP

CLOSED VOICING

DROP DOWN AN OCTAVE = DROP 2 VOICING

CMA7 VOICINGS

3	7	8	12
1	5	8	12
4	5	9	12
2	5	9	10

C7 VOICINGS

3	6	8	12
1	5	8	11
3	5	9	12
2	5	8	10

CMIN7 VOICINGS

3	6	8	11
1	4	8	11
3	5	8	12
1	5	8	10

CMIN7(b9) VOICINGS

2	6	8	11
1	4	7	11
3	5	8	11
1	4	8	10

DROP 3 VOICINGS

DROP 3

TAKE 3RD NOTE FROM TOP

The diagram shows a closed C major triad on a treble clef staff with notes C4, E4, and G4. A vertical dashed line indicates the third note (G4) is to be moved down an octave. The resulting drop 3 voicing consists of notes C4, G3, and E4.

CLOSED VOICING

DROP DOWN AN OCTAVE = DROP 3 VOICING

CMAT7 VOICINGS

Four CMAT7 voicings are shown on a treble clef staff. The fretboard diagrams below show the fingerings for each voicing:

T	1	5	8	12
A	4	5	9	12
S	2	5	9	10
S	3	7	8	12

C7 VOICINGS

Four C7 voicings are shown on a treble clef staff. The fretboard diagrams below show the fingerings for each voicing:

T	1	5	8	11
A	3	5	9	12
S	2	5	8	10
S	3	6	8	12

CMIN7 VOICINGS

Four CMIN7 voicings are shown on a treble clef staff. The fretboard diagrams below show the fingerings for each voicing:

T	1	4	8	11
A	3	5	8	12
S	1	5	8	10
S	3	6	8	11

CMIN7(b5) VOICINGS

Four CMIN7(b5) voicings are shown on a treble clef staff. The fretboard diagrams below show the fingerings for each voicing:

T	1	4	7	11
A	3	5	8	11
S	1	4	8	10
S	2	6	8	11

II-V-I-VI DROP 2 VOICINGS

Chord progression: Dm7 G7 Cmaj7 A7 Dm7 G7 Cmaj7

Chord	T	A	B
Dm7	8	6	7
G7	7	6	5
Cmaj7	7	5	5
A7	5	5	5
Dm7	5	3	3
G7	3	3	3
Cmaj7	3	1	2

II-V-I-VI DROP 3 VOICINGS

Chord progression: Dm7 G7 Cmaj7 A7 Dm7 G7 Cmaj7

Chord	T	A	B
Dm7	6	7	7
G7	6	7	5
Cmaj7	5	5	5
A7	5	6	5
Dm7	3	5	5
G7	3	4	3
Cmaj7	1	4	3