

II-V-I LINES WITH CHROMATIC ENCLOSURES AND PASSING TONES

2

II-V-I

40 DMIN7

G7

CMAT7

44 DMIN7

G7

CMAT7

48 DMIN7

G7

CMAT7

52 DMIN7

G7

CMAT7

56 DMIN7

G7

CMAT7

60 DMIN7

G7

CMAT7

64 DMIN7

G7

CMAT7

QUICK II-Vs

68 DMIN7

G7

CMAT7

DMIN7

G7

CMAT7

72 DMIN7

G7

CMAT7

DMIN7

G7

CMAT7